

Part-Time Sound Technician

Date Posting: July 30, 2023

Job Type: Part-Time

Pay Type: Hourly (approximately 7.5 hours weekly)

Position Type: Church Staff, Professional, Media/Sound

Salary: \$22-27 hourly

Deadline to Apply: August 13th 2023

New Creation Church of San Diego (NCC) is a community of Christ-centered believers striving to make a positive impact in our world. NCC is looking for a Sound Technician to join our team to manage the operation of audio equipment for church services.

Primary Responsibilities:

1. Set up the stage for musicians and/or with musicians
2. Perform proper line check.
Perform proper sound check; includes gain settings, monitor mixes, proper volume settings, and the eq/mixing process.
3. Check with the choir director, worship leader and pastor for schedule and potential schedule changes.
4. Adjust sound levels, boost monitors during service as needed.
5. Follow the choir director, worship leader and musician's direction during services.
6. Responsible for all digital recordings of the service.
7. Following stage and schedule cues.
8. Provide a distraction-free service as it relates to audio production.
9. Return media to individuals (CD's DVD's, etc.)
10. Maintain all musical and soundtracks purchased by the church.
11. Communicate with the band after service to discuss and resolve issues that may occurred during service.
12. Note any broken/faulty equipment and take it out of service if possible. Make recommendations for replacements.
13. Clear stage of equipment as needed.

Qualifications

1. Be a Christian who desires to use their skills or gifts in ministry.
 2. Certificate or associate degree in audio production or audio engineering preferred but not required.
 3. Have extensive knowledge of and experience with production sound equipment and applications.
 4. Excellent analytical, organizational, and problem-solving skills.
 5. Effective communication skills.
 6. Demonstrated ability to think quickly and react/trouble-shoot accurately in high-stress situations.
 7. Skilled and experienced working with professional and amateur musicians, performers and worship leaders.
 8. Availability to work at least 90% of Sundays is desired.
 9. Willing to attend training sessions or read/watch other training material for improving existing skills.
-